



KEY TO SYMBOLS

	ETC SOURCE 4 19"	575W
	ETC SOURCE 4 26"	575W
	ETC SOURCE 4 36"	575W
	ETC SOURCE 4 14"	575W
	ETC SOURCE 4 14" FOLLOW SPOT W/ BOOMERANG & IRIS	750W
	ETC SOURCE 4 19" FOLLOW SPOT W/ BOOMERANG & IRIS	750W
	ETC SOURCE 4 PAR WFL	575W

NOTATION

	Purpose Color Template
	Dimmer Channel

NOTES

All spots should have an iris and a boomerang

Please drop color prior to focus

Please have extra R119 & R132 on hand for focus

Please have top hats & half hats available during focus

Please do not make any changes without consulting the designer

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

Direction.....Jim Petosa
 Scenic Design.....Ryan Bates
 Lighting Design.....J. Elliott
 Assit. LD.....Andy Auyong
 ML Programmer.....M. Lorinzi
 Master Elec.....Sean Baird
 Costume Design.....Emma Connelly

Drafted by: J. Elliott & A. Auyong

A	1.11.15	E
B	1.16.15	F
C	1.19.15	G
D	1.23.15	H



The Boston University Theatre
 264 Huntington Ave
 Boston, MA 02115



SCALE: 1/2" = 1'-0"
 UNLESS NOTED

DATE: 1.25.15

Plate: 2 of 4

FOH